

# Becca Rowland (she/they)

heybexrowland@gmail.com

530.305.3031

Non-Union

Vocal Range: Mezzo (B3-G5)

Height: 5'8"

## THEATRE

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Lez Sing 2020	Performer	Pride! Arts Center, Chicago
The Two Gentlemen of Verona	Speed	New Swan Shakespeare Fest., Beth Lopes
The Merchant of Venice	Salarina	New Swan Shakespeare Fest., Eli Simon
Ghost Quartet*	Rose	House of Usher Productions
Coriolanus	Virgillia	UC Irvine, Paul Joseph Cook
I Dream of Chang and Eng	Elizabeth Monroe	UC Irvine, Ricardo Rocha
Time Stands Still	Sarah	UC Irvine, Richard Brestoff
Sight Unseen	Grete	UC Irvine, Trey Moorhouse
Hay Fever	Myra Arundel	UC Irvine, Paul Joseph Cook
Machinal	Woman 3	UC Irvine, Dalia Anderton
4.48 Psychosis	Ensemble	UC Irvine, Ryan Schwalm
Almost, Maine	Hope	UC Irvine, Shin Shin Yuder-Tsai
Rosencrantz... Are Dead	Ophelia/Tragedian	UC Irvine, Sarah Butts

## FILM/COMMERCIAL

\*touring production

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Tea Time	Lead	Chapman Graduate Thesis
Dude Wipes	National Spot	Polymyth Productions

## TRAINING

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University of California, Irvine, B.A. in Drama, Honors in Acting 2018

Stella Adler Studio, NYC, Summer Conservatory 2016

iO West Improv Theater

Stage Acting	Andrew Borba, Cynthia Bassham, Irene Muzzy, Alice Saltzman, Patrick Quagliano
Camera Acting	Andrew Borba, Bob Goodman
Shakespeare	Phil Thompson, Eli Simon, Shawn Williams
Vocal/Musical Theater	Gary Busby, Dennis Castellano, Myrona Delaney
Voice & Speech	Cynthia Bassham, Jonathan Hopkins, Amy Bolton
Movement	Annie Loui, Elena Zucker
Clowning and Mask	Eli Simon, Anthony Kubiak

## SPECIAL SKILLS

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Accents British (RP, Cockney), Irish, Southern Rhotic and Non-Rhotic, (Quick Study)

Instruments Autoharp, Guitar, Ukulele, Synth, and Percussion

Other Comedic and Dramatic Improvisation (10 years), Comedy Sketch Writing, Intermediate Italian, Contact Improv, Clowning, Puppetry